



Flower of Flowers: A Medieval Bouquet

Drew Minter, countertenor and harp
Mark Rimple, countertenor, psaltery and lute
Marcia Young, soprano and harps

Quant voi flor novele
La Tierche Estampie Roial
Rose cui nois ne gelée

Anon. 13th c. Trouvère (BN Ms X)
Anon. 13th c. French (Chansonier de Roy)
Anon. 13th c. Trouvère (BN Ms V)

Two Motets from the Montpeillier Codex:
Pensis, chief enclin/Flos Filius Eius
Amours mi font souffrir piene a tort/
En mai, quant rose est florie/Flos Filus Eius

Anon. French ca. 1300

O Viridissima Virga

Hildegard von Bingen (1098 – 1179)

Flos Vernalis
Flos florum
Flos Regalis

Anon. 14th c. English
Guillaume Dufay (1397 – 1474)
Anon. 14th c. English

INTERMISSION

Sus une fontayne

Johannes Ciconia (fl. 1390 – 1410)

Two leaves from the Faenza codex:

Anon. Italian ca. 1400

Untitled
J'aime la biaute
Margarite fleur de valeur
N'a pas longtemps que trouway Zephirus
Passerose de beauté

Gilles Binchois (c. 1400 – 1460)
Anon. French, ca. 1380 - 1400
Johan Robert, called Trebor (fl. 1390-1410)

Fleur gracieuse plein
O Rosa Bella

Anon. Cypriot (Torino MS, ca. 1410 - 1425)
Ciconia